



GRADE 12 DIPLOMA EXAMINATION

English 30

Part A: Written Response

January 1989

Alberta
EDUCATION

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**GRADE 12 DIPLOMA EXAMINATION
ENGLISH 30**

PART A: Written Response

GENERAL INSTRUCTIONS

This examination consists of TWO assignments. Read the **WHOLE** examination before you begin to write. Follow instructions carefully. Complete **BOTH** assignments.

TOTAL TIME: 2½ hours

Budget your time carefully.

Page
Number

MINOR ASSIGNMENT:	Personal Response to Literature Suggested time: 30-40 minutes Value: 30% of this examination	3
MAJOR ASSIGNMENT:	Literature Composition Suggested time: 100-110 minutes Value: 70% of this examination	10

You may use an English language **DICTIONARY** and a **THESAURUS**.

Space is provided for **PLANNING AND DRAFTING** and for **REVISED WORK**.

Please write your revised work in blue or black ink.

**DO NOT WRITE YOUR NAME ANYWHERE
IN THE TEST BOOKLET**

JANUARY 1989

Instructions

1. Read “The Bands and the Beautiful Children” carefully and thoughtfully before you start the writing assignments.
2. Read BOTH Minor and Major assignments before you start writing.

THE BANDS AND THE BEAUTIFUL CHILDREN

Band makes a tunnel of the open street
at first, hearing it;
seeing it, band becomes
high; brasses ascending on the strings of sun
build their own auditorium of light,
windows from cornets
and a dome of drums.

And always attendant on bands, the beautiful children,
white with running and innocence;
and the arthritic old
who, patient behind their windows
are no longer split by the quick yellow of imagination
or carried beyond their angular limits of distance.

But the children move
in the trembling building of sound,
sure as a choir
until band breaks and scatters,
crumbles about them and is made of men
tired and grumbling
on the straggling grass.

And the children, lost, lost,
in an open space,
remember the certainty of the anchored home
and cry on the unknown edge of their own city
their lips stiff from an imaginary trumpet.

P. K. Page

Continued

MINOR ASSIGNMENT

Personal Response to Literature (Suggested time: 30-40 minutes)

In her description of a parade band, P.K. Page creates vivid images to suggest a turning point in life. That moment when the band stops playing suggests the time when innocence and security confront the unknown.

Choose a quotation from “The Bands and the Beautiful Children” that you associate with turning points. Explain why the quotation you have chosen is meaningful to you.

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on pages 4, 6, and 8.

Minor Assignment

Personal Response to Literature

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on pages 6 and 8.

REVISED WORK

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

There is additional space for Revised Work on pages 7 and 9.

Minor Assignment

Personal Response to Literature

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on page 8.

REVISED WORK

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper appears to be a standard notebook page or a sheet of stationery. There is no handwriting or other markings on the page.

There is additional space for Revised Work on page 9.

Minor Assignment

Personal Response to Literature

PLANNING AND DRAFTING

Minor Assignment

Personal Response to Literature

REVISED WORK

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

MAJOR ASSIGNMENT

Literature Composition (Suggested time: 100-110 minutes)

Turning points may be described as those events, choices, or situations that significantly influence the course of life. Much literature examines turning points. For example, in the poem “The Bands and the Beautiful Children,” the author uses imagery to suggest the idea that the turning point between childhood and adulthood is marked by bewilderment and doubt.

THE ASSIGNMENT

WRITE A COMPOSITION BASED ON OTHER LITERATURE YOU HAVE STUDIED IN WHICH THE AUTHOR EXAMINES TURNING POINTS. WHAT IDEA DOES THE AUTHOR DEVELOP REGARDING TURNING POINTS? PROVIDE SPECIFIC DETAILS FROM THE LITERATURE YOU HAVE CHOSEN THAT WILL SUPPORT AND DEVELOP YOUR CONTROLLING IDEA.

Guidelines for Writing

- **SELECT** relevant literature that you have studied in your high school English classes. You may choose from short stories, novels, plays, poems, other literature, or films that have been studied in your high school English classes. You may choose to discuss **MORE THAN ONE** selection.
- **FOCUS** your composition on the topic. Provide **ONLY** those details that support your controlling idea or thesis statement.
- You may wish to provide **SUPPORT** by discussing the significance of the author’s use of such elements as character development, setting, contrast, conflict, imagery, irony, symbolism, etc.
- **ORGANIZE** your composition appropriately.

Major Assignment

PLANNING

Identify the literature you plan to use. State your controlling idea or thesis statement.

Author and Title
(or Source)

Controlling Idea
or Thesis Statement

There is additional space for Planning and Drafting on even-numbered pages.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

There is additional space for Revised Work on odd-numbered pages.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper appears to be a standard notebook page or a sheet of stationery designed for writing. The edges of the paper are slightly irregular, suggesting it might be from a bound volume. There is no handwriting or other markings on the page.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

[illegible]

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

This image shows a single sheet of white paper with horizontal blue or grey ruling lines, typical of notebook paper. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

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Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

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Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

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Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

Blank lined paper for writing.

CREDITS

P.K. Page. "The Bands and the Beautiful Children" from *As Ten As Twenty* © P.K. Page.
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M2	
M3	

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NAME:

[illegible]

DATE OF BIRTH:

SEX:

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SCHOOL: _____

SIGNATURE: _____

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ENGLISH 30: PART A